

# ADAM WONG

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## Work Experience

### Jan 2021 – Present

**Alt.VFX** (VFX Post-Production Studio), Brisbane, Australia

**Lighting/FX Artist** on feature film, TV and commercials

- Houdini/Arnold look-dev, lighting, assembly and rendering
- Nuke bash compositing CG
- FX simulations (pyro/flip/vellum/fur)
- Creature grooming (Brush-tail Possum/digital human hair/furry game creature)
- Procedural environments (moon surface/grass cliffsides/grass fields/snow)

### Jan 2019 – May 2019

**Chimney Group** (VFX Post-Production Studio), New York City, United States

**VFX Intern** on feature film and commercials

- Composited blue screen shots (keying)
- Rotoscoped talent and objects in a shot
- Graded, colour matched, and grain matched footage
- Integrated CG props and particles into live-action footage
- Cleanup using 3D and 2D tracking techniques (created clean plates & 3D projection)

### Feb 2016 - Dec 2020

**WTFN** (TV Production Company), Melbourne, Australia

**Assistant Editor/Avid Technical Support Assistant** on broadcast TV

- Prepare hardware and software for editors and edit assistants (for remote work)
- General technical support for producers, editors and edit assistants.
- Log, ingest and back up footage and files
- Prepared Avid projects/systems with footage, files and folder structures for editors
- Quality control check masters and reels
- Conformed and exported deliverables for clients, producers and broadcasters

## Education

### Mar 2017 - Nov 2020

**Swinburne University of Technology**, Melbourne, Australia

Bachelor of Animation, Minor in Visual Effects - GPA: 3.7

### Additional Education

Josh Park's online *CG Compositing Beginner to Advanced* masterclass

Ben McEwan's online *Python for Nuke 101* class

## Software

- SideFX Houdini
- Autodesk Maya
- Arnold
- Nuke
- Deadline
- Shotgrid
- Boris FX Mocha
- Adobe After Effects
- Adobe Premiere
- Clarisse IFX

## Awards

2022 - Official Selection at AniMate Australian Film Festival - Creative Director Short 'For the Throne'

2022 - Official Selection at Monstra Lisbon Animation Festival - Creative Director Short 'For the Throne'

2021 - Official Selection at St Kilda Film Festival Student Animation - Creative Director Short 'For the Throne'

2020 - Highest Achieving Graduate of 2020 for the Bachelor of Animation

2017 - Dean's Outstanding Achievement Scholarship

Referees on request